



Studio 888, 2015 24" x 30" mixed media on canvas



She Dreams of Books and Pencils, 2015 15" x 30" mixed media on canvas

The process.

A piece of art takes one on a journey - the story line that is behind its creation by both the spirit of the artist and the soul of the recipient. In the beginning a concept comes to mind. I wake up from my dream and reach over to do a quick sketch of the art piece I just envisioned, even before my day begins. As I walk by all these blank canvases positioned in every corner of my house, by day's end, I know which blank canvas to work on. I look through my bins of painted papers and look at my trolley full of acrylic paint and start to ponder my choices. Shall I begin to layer in acrylic paint or with my painted papers? Acrylic paint rules and so the layering begins. In the meantime, working behind the scene is my engineering acumen. It takes my work to a place of 'beauty-structure-perfection'. I keep layering and painting; as the lines, contours, and corners take shape. Then my artist touch takes over. I begin to get tired of looking at 'beauty' and the thought of 'perfection'. I begin to layer the 'unknown' and the 'ugly'. This tug of war is evident. Soon I come to realize that I like the art piece's imperfect nature and this imperfection reminds me of the concept of 'Wabi-Sabi'. I am no where near perfect so why should my artwork be a thought of perfection. I take out this thought and what remains is imperfection = beauty. In retrospect, I have this vase with a crack, uneven surface, rough texture, and an odd shape. But, despite the sum of its errors, it still holds such beauty. So there it is. There is no right or wrong perception of beauty when it comes to my art. One has to look at my art through their souls. No wonder I can never recreate my art pieces. Each one represents a unique conversation of a beginning, middle and a conclusion - the answers to questions that were raised during the creative process; there is no replay button.

JOAN ANDAL ROMANO

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Cityscape, 2015 36" x 36" mixed media on wood



La Ville Fictive, 2015 60" x 40" mixed media on canvas

June 2015 at the Elaine Fleck Gallery

Over the past two decades my style of painting has consistently reflected my work in woven tapestry, and the surface texture explores the patina and rustic quality of antiques. My abstract works and landscapes are created in mixed media on canvas or on wood. Woven fabric, some with digital images, are imbedded in the background of my paintings. Travels in Europe and the Mid-East have inspired a contemplation of aspects of architecture and mysticism in my work. I paint an elusive image in a sort of narrative, that invokes imagined landscapes and cityscapes, and the textured surface beckons as if artefacts are emerging from the deep.

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